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ARCHITECTURAL INTERLUDES

COMPOSING A SUITE

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AUTUMN 2021

PLUS
**SWEET and SAVORY
KITCHENS**



▲ **Designer:** Christina Nielsen Design **Project Location:** Upper Lambourn, Hungerford, England **Kitchen Memory:** Growing up, my mom was always cooking. I remember our kitchen always having an amazing smell – whether it was a Sunday roast or cookies. **Blueprint:** I decided on this scheme since this is an English Manor house in the countryside. It's horse country and the army green reflected the very British bones. It's a color the client can live in and never get sick of. Unless there are very specific circumstances, a bright color throughout a kitchen is a mistake. I use color in unexpected ways, through the aubergine gloss cabinetry and the Scandinavian carpet. It is very serene and elegant and, most importantly, ageless. **Resources:** Calacatta Arabescato countertops: Marchetti Stone. Engineered oak flooring: Charles Lowe & Sons. Cabinetry, hardware and paint throughout: Plain English. Appliances: Aga and Fisher & Paykel. Cane dining chairs: JAMB. Seat fabric: Christopher Moore. Light fixture: 1stdibs. Carpet: Chairish. Outlet covers: Forbes & Lomax.



▲ **Designer:** Pulp Design Studios/Demetriou Architects **Project Location:** Bellevue, WA **Blueprint:** We were so inspired by the views of the lake and all the trees – it really felt like being in a super-modern treehouse. Our team was tasked with acquiring furnishings for this project and we were inspired by the natural woods and textures, as well as a palette of soft greens and grays that we could see right out of the windows. It gives a feeling of the indoors and outdoors melding together.

► **Designer:** Rebekah Zaveloff, KitchenLab Interiors **Project Location:** Chicago, IL **Kitchen Memory:** The draw of a kitchen is hard-wired into our DNA. Food makes people happy and when you learn that making people happy makes you feel good too, well, that's what I remember learning from being in the kitchen and learning to cook. When my grandparents came to visit (Bubby and Zayde), my Zayde would either be grocery shopping, cooking or bringing you a plate of orange segments. He was such a caretaker, and his love came through in every gesture. **Blueprint:** This client wanted strong, saturated color – and we knew off the bat that turquoise was going to be the main color. They also wanted cherry cabinets, but I wouldn't let them! I convinced them that a warm stain on walnut was more elegant and timeless. I think it's important to mix and not do just a two-tone kitchen, no matter what the color scheme. **Resources:** Turquoise tile: Pratt + Larson. Hardware: Buster + Punch. Custom hood with copper band: Avenue Metal. Walnut cabinets with reeded glass doors. Oven: La Cornue.



◀ **Designer:** Barclay Butera **Project Location:** Newport Beach, CA **Kitchen Memory:** Once in a great while my father and I would cook simple meals together and have quiet bonding time. Just chopping veggies, slicing bread, making a simple, lovely dinner for us. It was rare but precious time together. **Blueprint:** Well, this client wanted a clean, elegant kitchen so white is always right. We balanced the space with rustic beams and a strong Parisian stove hood to give it a little bit more of an eclectic vibe. A few of the permanent elements were already in place; honestly, we were thrilled with what we inherited. White is always my go-to for kitchens, and of course I love to add a pop of blue in the mix on occasion. **Resources:** Range: Wolf. Refrigerator: Sub-Zero. Dishwasher: Bosch. Sink: Franke. Hood liner: Zephyr. Faucet: Waterstone. Tiles: Coastal Tile. Lighting: Made Goods and Visual Comfort. Cabinets and hood: Zeithing. White brick backsplash. Countertop: Calacatta gold.