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THE DESIGN EFFECT: THE LOO
MATERIAL TREND: GLASS
PC INTERIOR DESIGNERS ON
THEIR CRAFT

BARCLAY BUTERA DESIGNS

Barclay Butera Interiors Park City

Barclay Butera understands all the ins and outs of working with exceptional clients on spectacular projects. With showrooms in Newport Beach and West Hollywood, California, as well as Park City, Utah, Barclay Butera and his team of designers have certainly had the opportunity to work on notable projects including L'Auberge Del Mar, The W Hotel in West Hollywood, and individual projects at The Montage and The Talisker Club in Park City. While Butera's influences and inspirations are endless, he credits old Hollywood, West Palm Beach, his extensive travels, and high fashion as major players in his design sense. But, he says, "Inspiration for new design is everywhere."

A home or office designed by Butera takes its cues from the client, as a crucial part of the design process is collaboration. Butera and his designers work closely with clients in all locations to refine a client's vision for the project. In fact, Butera says, each client becomes a source of inspiration. "Each project is special for us, and most clients become a part of our family. It's our mission to ensure that our clients have an enjoyable experience discovering the potential for their homes with us—no matter if it's a mountain retreat in Park City or an urban loft in SoHo."

Barclay Butera Interiors Park City boasts a strong team of experienced designers who live, work, and play in the area and have direct access to Butera and his design expertise and direction. Butera and his team of designers create the most beautiful spaces and really understand the local environments in which they are working. Because Butera

keeps a home in Park City, he understands the area and brings a local's knowledge for sourcing and craftsmanship that pays off in each project.

Working in Park City is a treat. Butera says, "Our clients are well-educated, sophisticated, and know what they want. Because we have had a showroom just off of Main Street in Park City for 14 years, most of my clients from Park City are familiar with us and there are very few surprises. Our clients always become our friends, and that's part of what makes this an exciting career—getting to know people from all different backgrounds." And although he is busy with clients from all over the world, Butera spends as much time as he can in Park City. He says, "I love being in Park City; I walk everywhere, know the locals, and love feeling like a part of the community. It's one of the most beautiful places in the world to live—what's not to love?"

Butera says, "Some people think that all designers do is decorate. That's the most common misconception about what we do. People have no idea what goes into creating a spectacular space that is balanced, proportional, and really inviting and warm. And that's a testament to how well we communicate as a design team."

Butera has been in Park City long enough to have witnessed a design revolution in this mountain town. Some of the most interesting changes Butera has witnessed? "Style! There has been a very strong movement toward modern design, and although we work in every design category, we are



ABOVE Eclectic modern cityscape living in Salt Lake City with jute rug and walnut paneling detailing **RIGHT** Victory Ranch kitchen featuring micro-groove cabinets, steel appliances, and hand-glazed subway tile backsplash **BELOW** Clean lines with reclaimed materials in a Victory Ranch living area with reclaimed oak & steel-accented fireplace, Pierre Frey sofa fabric, Ralph Lauren lounge chair
 PHOTOS by Scot Zimmerman



finding more clients leaning toward a 'less is more' mentality. Also, I'm thrilled to have seen and to have been a part of the Downtown Park City development over the last few years. There has been a wonderful resurgence of both commercial and residential development in the core area—all sophisticated and all complementary to the vibe and to what locals love about Park City."

It's true, Barclay Butera is known for his style of approachable elegance and an iconic all-American style that flawlessly integrates traditional, transitional, and contemporary design vernaculars as well as artfully mixed fabrics, furnishings, and colors. And while Barclay Butera interiors are recognizable, they always reflect the best of the clients and their visions for their homes. This collaboration is key for Butera and his team of designers.

That client experience is front and center for all Barclay Butera projects. "Our process is," Butera says, "customized to each project and to each client. I always say that the process is like being a therapist for the home. People let you into their lives, and they trust you with the most detailed information about their families and how they experience their space. We take care to honor this relationship." { whj

WHAT MATTERS TO BARCLAY

Color you can't live without?

I have to say blue. For years that has been the color I have been most associated with. Every season, I say, 'OK, no blue this time.' And I'll be using celadon, sand, fresh crisp white... and then all of a sudden—blue pops up. There is a clean, calming association with that shade. I can't get enough of it.

Piece of furniture you can't live without?

My Louis Vuitton steamer trunk I found in Paris and use as a coffee table.

What's your happy place in Park City?

That's a hard question to answer! We are so fortunate to have the variety of happy places that we do in Park City—the luxury places like The Montage and The Waldorf Astoria... But I have to say a favorite of mine is the Stein Erikson Lodge. I love the spa there—so relaxing and the service is top-notch!

Can you share with us a particularly rewarding project?

Have to pass on this. Many of our projects are too recognizable and client confidentiality is key!

