

Galante* cotton-silk
by Dedar; dedar.com.

Chiffon gown
by Valentino
from fall 2010;
valentino.com.

Ming Dragon* silk
by Schumacher;
fschumacher.com.



Hi-DEF Advanced
Color System latex
paint by Valspar;
valsparpaint.com.

Bedside table by
Chelsea Textiles;
chelseatextiles.com.



Pompidou*
mirror by Marjorie
Skouras Design;
dennismiller.com.



Optima*
polyester fabric
by Fabric.com.



Wing sofa by Grange;
grangeny.com.



Red

This attention-getting color is heating up the season. Just a touch—whether in fashion or in home furnishings and fabrics—is enough to induce scarlet fever.
Produced by Erin Swift

Topkapi* cotton-
polyester by
Osborne & Little;
osborneandlittle.com.



Viva* leather
by Larsen;
larsentextiles.



Organic
Cylinder
vase by Dutz
from Ecri;
ecriinewy-
ork.com.

Gold-and-garnet
ring by Suzanne
Felsen; susan-
nafelsen.com.



Bath accessories by
Pacific Connections; paci-
ficconnectionsusa.com.



An iconic room
from Mark
Hampton: An American Deco-
rator by Duane Hampton;
www.rizzoliusa.com.

Odan*
rayon-cotton
by Barclay
Butera for
Kravet;
kravet.com.

Odan*
rayon-cotton
by Barclay
Butera for
Kravet;
kravet.com.

WING CHAIRS



1 FRENCH UPHOLSTERED WING CHAIR BY RESTORATION HARDWARE

"This has a proud, timeless stance, yet it still welcomes you in," says Alan Tanksley. He's a fan of the sculptural lines, subtly enhanced by the hand-hammered brads on linen upholstery. He sees a pair of the 53"-tall chairs flanking a fireplace or an entrance, matched by similarly robust pieces. \$1,595; restorationhardware.com



2 MCCARTNEY CHAIR BY AMERICAN LEATHER

Given its clean, modern look and apartment-size scale—44" tall—this is a "young generation's wing chair," says Nanjoo Joung. Dark wood legs warm up the frame, and the snowy leather keeps it refreshing and light—perfect for a crisp black-and-white setting. "It would look great in a funky, flowery fabric, too," she adds. \$3,300 as shown (also available c.o.m.); americanleather.com



3 WINGBACK CHAIR BY TOM DIXON BY GEORGE SMITH

"Consider this the brassy, outspoken, attention-demanding element in a space," says Tanksley of this 50"-tall piece. "It has the formality of an upright chair, but irreverently so." The craftsmanship is top-notch, he notes, particularly on a complex frame. It deserves a stage of its own: "This is a living room's exclamation point." \$7,000 as shown (also available c.o.m.); tomdixon.net



4 RAND WING CHAIR BY ETHAN ALLEN

Generously proportioned—47" tall by a full 35" wide—this chair has a "wow factor," says Joung. Contoured wings allow one's elbows to move freely, she observes, and the nickel nailheads are "gorgeous—I'd want to see that profile when I walk into a room." She imagines this occupying a corner, paired with a small table. \$1,239; ethanallen.com



5 CHIMNEY WING CHAIR BY EDWARD FERRELL

"Handsome and beautifully made," says Tanksley of this 45.5"-tall chair. With historically accurate details (scrolled arms, a high barreled back), it's suited for a conservative setting, he says—perhaps nestled by a fire. He deems this to be a stellar reading chair, thanks to its upright pitch and a lumbar pillow for support. \$3,450 as shown (also available c.o.m.); ef-inc.com



6 1307-01 WING CHAIR BY LEE INDUSTRIES

With a button-tufted back and turned front legs fitted with casters, this 41"-tall piece is a classic, says Joung. "I could see it upholstered in wool in a library with heavily lacquered walls." Paired with a footstool, it's just the place to spend an afternoon reading the newspaper: "That's how comfortable this chair is," she adds. \$1,475 as shown (also available c.o.m.); leeindustries.com



7 DUNCAN CHAIR BY OLY STUDIO

"I love the crackly finish on the exposed wood," says Tanksley of this 42"-tall neoclassical-style chair. One or two of these would sit nicely alongside a tailored sofa, he says, introducing a reference to the past. "It's modernized enough that it plays well with contemporary furniture, and the leather makes it feel fresh." \$1,450 as shown (also available c.o.m.); olystudio.com



8 KELSO CHAIR BY JULIAN CHICHESTER

For conversation and lounging after a long meal, this cozy 44"-tall chair beckons, says Joung. "Here, sound and body heat are contained." Her eyes are drawn to the corded upholstery seams, which trace the arms and seat. "I love the definition of each section," she says. "It's almost like the patterns of women's clothing." \$3,585 as shown (also available c.o.m.); julianchichester.com



9 PIPER WING CHAIR BY BARCLAY BUTERA LIFESTYLE

"A very considered design," says Tanksley, pointing out the different-size nailheads—large on the wings, small below. The suede-on-leather combination gives the 44"-tall chair an exuberant edge, while the lumbar pillow makes for a comfortable seat. "Once it's broken in, it'll be great." \$1,799; barclaybuteralifestyle.com



10 MATADOR CHAIR BY TERENCE CONRAN

"So peaceful and supportive," raves Joung, assuming a meditative palms-up posture as she sits. "It may not look serene, with its pointy ends, but the comfort is phenomenal." Crediting the chair's lower height (39" tall) and retro style (a "twist on modern"), she pictures this piece fitting into a variety of settings. \$1,595; conranusa.com



9 PIPER WING CHAIR BY BARCLAY BUTERA LIFESTYLE

"A very considered design," says Tanksley, pointing out the different-size nailheads—large on the wings, small below. The suede-on-leather combination gives the 44"-tall chair an exuberant edge, while the lumbar pillow makes for a comfortable seat. "Once it's broken in, it'll be great." \$1,799; barclaybuteralifestyle.com