

COLOR BLUE YOU USE THE MOST

Blue wins all the popularity contests, but which blue? Some well-known designers share the paint colors they rely on.

Interviews by
CHRISTINE PI



"This is for someone who wants drama and *oomph!* It's very strong and warm, a deep, intense jazz-musician blue that reminds me of New Orleans and all those little islands in the Caribbean with houses painted this color. I've used it in a library with shiny black doors, touches of red, and a leopard carpet."

MILLY DE CARROL
FARROW & BALL
BLUE GROUND 210



"The colors I like are very pure and uncomplicated. This is a nice, regular, all-American, patriotic, down-to-earth blue, with no weird tones in it. It's a happy blue. I used it in my kitchen, where it's a great background for all my antique Spode china—traditional, but still young, fun, and fresh."

T. KELLER DONOVAN
BENJAMIN MOORE
STUNNING 826



"This reminds me of those great English stately-home sort of blues, because it's a touch of gray in it they put a lot of gray in their colors. But the gray actually makes it feel more transparent. This is a very elegant color. I can see it in an entryway with a black-and-white marble floor and touches of pink and navy."

BARCLAY BUTERA
RALPH LAUREN PAINT
MYSTIC RIVER 5521



"Somehow we fell into this color and now that's what we're known for. It's the Grace Home blue—a bright, crisp aqua that conjures up images of robins' eggs, Tiffany boxes, and gorgeous cerulean oceans. When we painted our store in L.A., every person would walk in, sigh, and say, 'I love this color—what is it?' It's soft enough to use in a bedroom and bold enough to hold its own in a dining room. You can push it in a lot of different directions."

MICHAEL OSTROW
BENJAMIN MOORE
DOLPHIN'S COVE 722

"Somehow we fell into this color and now that's what we're known for. It's the Grace Home blue—a bright, crisp aqua that conjures up images of robins' eggs, Tiffany boxes, and gorgeous cerulean oceans. When we painted our store in L.A., every person would walk in, sigh, and say, 'I love this color—what is it?' It's soft enough to use in a bedroom and bold enough to hold its own in a dining room. You can push it in a lot of different directions."

MICHAEL OSTROW
BENJAMIN MOORE
DOLPHIN'S COVE 722

"This is my signature, go-to blue. It's like a chameleon, changing from blue-gray to robin's egg to green-blue, depending on the light. It lets the room decide whether it's going to be neutral or bright. That's the beauty of it—it's different in every setting. And it has real staying power. Once people try it, they tend to keep it forever."

KENDALL WILKINSON
ANN HALL 39

"I like aqua blues. They're both calming and refreshing, and they always look so beautiful with brown wood floors and brown wood furniture. This particular shade has the glamour and dash of a Pucci dress and would be very stylish in an entry foyer, a powder room, or even a bedroom."

ALEX PAPACHRISTIDIS
BENJAMIN MOORE
BLUE TOILE 748



"This is my signature, go-to blue. It's like a chameleon, changing from blue-gray to robin's egg to green-blue, depending on the light. It lets the room decide whether it's going to be neutral or bright. That's the beauty of it—it's different in every setting. And it has real staying power. Once people try it, they tend to keep it forever."

KENDALL WILKINSON
ANN HALL 39

"I like aqua blues. They're both calming and refreshing, and they always look so beautiful with brown wood floors and brown wood furniture. This particular shade has the glamour and dash of a Pucci dress and would be very stylish in an entry foyer, a powder room, or even a bedroom."

ALEX PAPACHRISTIDIS
BENJAMIN MOORE
BLUE TOILE 748

"This is for someone who wants drama and *oomph!* It's very strong and warm, a deep, intense jazz-musician blue that reminds me of New Orleans and all those little islands in the Caribbean with houses painted this color. I've used it in a library with shiny black doors, touches of red, and a leopard carpet."

MILLY DE CABROL
FARROW & BALL
BLUE GROUND 210



"The colors I like are very pure and uncomplicated. This is a nice, regular, all-American, patriotic, down-to-earth blue, with no weird tones in it. It's a happy blue. I used it in my kitchen, where it's a great background for all my antique Spode china—traditional, but still young, fun, and fresh."

T. KELLER DONOVAN
BENJAMIN MOORE
STUNNING 826



"This reminds me of one of those great English-stately-home sort of blues, because it's got a touch of gray in it and they put a lot of gray in their colors. But here the gray actually makes it feel more transparent. This is a very elegant color. I can see it in an entryway with a black-and-white marble floor and touches of pink and navy."

BARCLAY BUTERA
RALPH LAUREN PAINT
MYSTIC RIVER SS21



A Southampton, New York, guesthouse is built right on the dunes. OPPOSITE: For the walls of the "map room," artist Lori Barnaby painted a nautical chart of Long Island in the style of a blueprint. "In keeping with the theme," says designer Kim Coleman, "the blues of the sofa, chairs, rug, and accessories create an aquatic aura." Barclay Butera Carmel sofa. Dash & Albert Diamond Denim rug. Ankasa pillows. Visual Comfort lamp. An antique library chair is covered in Edelman leather.

