

RIVIERA

Interiors

MODERN LUXURY™

OPEN HOUSE!

LIVIN' LA VIDA
INDOOR/OUTDOOR
5-STAR BACKYARDS
NEW WAVE
SWIMMING POOLS

PHOTO: JEFFREY M. HARRIS; STYLING: JANE WILSON; HAIR: JANE WILSON; MAKEUP: JANE WILSON



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Clockwise from top left: An interior at Elizabeth Benefield; Fabric swatches hang at Barclay Butera; Lala's fabrics and deer-by detail; Exterior of Kerry Casoli's and Barclay Butera's boutiques.



THE GLAM MAN

There's a reason every celeb from Babs to Reese has enlisted the textile know-how of Barclay Butera: It takes one to know one. The towheaded darling of SoCal interior design is a jet-setting icon in his own right, having expanded his Newport Beach flagship and glam-meets-gusto fabrics to the far corners of the national design world. For fall, Butera's richly developed Lifestyles Collection caters to the portmanteau-named power couples of the world—the PoshBecks and Brangies who may require deep velvet for their Aspen hideaway and a raffia davet cover for their desert Eichler. “The whole line is focused on lifestyle living, broken into five categories: Beach, City, Town and Country, Desert and Mountain,” he says. “I’ve segmented them according to the way I would live in that area.” And you’d better believe that way is the good life: Butera’s real estate résumé includes Desi Arnaz Jr.’s Hollywood Hills home and Sinatra’s famed Twin Palms estate in Palm Springs. Because Butera has never laid down roots in the Midwest—a region he feels effuse the “classic, generational” feel of the lush Town and Country fabrics—he drew inspiration from homes he’d owned in Laguna, where upholstered walls mixed with blues and whites. Look for that same cool palette spread across mohair, velvet and woven silk when LAuberge Del Mar unveils its \$25-mil

renovation, courtesy of Butera, who oversaw the revamp. Forget taking time off—the do-it-all designer’s Assouline photography book hits shelves in September. The name of the tome? *Living in Style*, natch. Barclay Butera, 1745 Westcliff Dr., Newport Beach, 949.430.8370.

THE CLASSICIST

There’s something unabashedly Old World about the Versailles-ready designs of Elizabeth Benefield fabrics—a pretty and polished *je ne sais quoi* that evokes dynastic royalty, the Brontë sisters and family money. “The bottom line is that I like things that are beautiful, traditional and timeless,” says

Laury Barnes, the Fullerton-born designer of the line’s painterly blooms and whimsical vignettes, which have won over both *Architectural Digest* and Oprah (whose Chicago store padded its walls with a classic Barnes creation). Conceived in Newport Beach but manufactured by the couturier-style pros in England (“Fabric-making is really a European thing”), Barnes’ designs often channel the elegance of 17th- and 18th-century Europe, though she’s a long way from Miss Havisham stuffiness. Proof positive lies in next season’s offerings, which include a fabric with foil embedded in the linen, creating a printed sheen, and a flocked Asian fabric “reminiscent of black velvet paintings in Tijuana”—though she insists they’re much more refined than anything you’d find curbside immediately south of the border. So what does the ultimate traditionalist see as the fabric world’s next big thing? “I think we’ll go back to some of the old florals of the ‘80s, even though people might think that’s horrifying. Don’t worry, I don’t think we’ll be revisiting dusty rose or peach.” Elizabeth Benefield, 2700 W. Coast Hwy., Newport Beach, 949.416.4111. [E](#)

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