

Designer Barclay Butera (below) set out to create a feeling of "curated rusticity" when designing his Park City, Utah, residence, where antiques mingle with contemporary art and locally crafted pieces.



Park City Glam

With the Sundance Film Festival at his doorstep, designer **BARCLAY BUTERA** blends western themes with Hollywood style in his Utah loft and shop

photography by **SCOT ZIMMERMAN**
 portrait by **JOE SCHMELZER**
 text by **AMANDA DAMERON**

"I'M VERY MUCH TIED TO OLD HOLLYWOOD, PARTICULARLY THE GATSBY-ESQUE 1920s and 1930s," says designer Barclay Butera, who has owned homes that once belonged to Frank Sinatra and Bette Davis. "It's fun to live in a historical context. There's an inherent glamour that I'll always try to emulate. Hollywood can exist anywhere."

Butera applied that belief to his loft in Park City, Utah, where organic materials from earth-toned slate to caramel-hued alder-wood floors set a mellow and masculine tone, one the designer balanced with a sophisticated textile palette of silks and velvets. "I was seven years old when I began to recognize the hallmarks of good design," says Butera, who grew up in a series of tailored California houses created by his mother, also an interior designer. "Each room in our home was highly stylized, with Connecticut symmetry and traditional elements like tufted silk-covered Baker sofas. But then my mother would

Park City Glam

"I'M VERY MUCH TIED TO OLD HOLLYWOOD, PARTICULARLY THE GATSBY-ESQUE 1920s and 1930s," says designer Barclay Butera, who has owned homes that once belonged to Frank Sinatra and Bette Davis. "It's fun to live in a historical context. There's an inherent glamour that I'll always try to emulate. Hollywood can exist anywhere."

Butera applied that belief to his loft in Park City, Utah, where organic materials from earth-toned slate to caramel-hued alder-wood floors set a mellow and masculine tone, one the designer balanced with a sophisticated textile palette of silks and velvets. "I was seven years old when I began to recognize the hallmarks of good design," says Butera, who grew up in a series of tailored California houses created by his mother, also an interior designer. "Each room in our home was highly stylized, with Connecticut symmetry and traditional elements like tufted silk-covered Baker sofas. But then my mother would

With the Sundance Film Festival at his doorstep, designer **BARCLAY BUTERA** blends western themes with Hollywood style in his Utah loft and shop

photography by **SCOT ZIMMERMAN**
 portrait by **JOE SCHMELZER**
 text by **AMANDA DAMERON**



A custom light fixture from Hammerbon shines above a Ralph Lauren Home table. Below, an antique horn lamp, a Paris flea market find, sits atop a Ty Loyola chest.

“I’m all about the mix,” says Butera. “I have an Americana touch that’s grounded in European design and scale.”

always shake up the program with something unexpected—a pair of carved penguins by the fireplace or a Lucite low table,” he remembers. “I try to keep in step with that idea, to outfit the kind of house that surprises you and takes your breath away.”

Butera’s internalization of his mother’s penchant for playful incongruity is evident throughout his Park City residence. The space, long and narrow, features a glossy chocolate-brown backdrop accented by unanticipated pairings like a quartet of vellum light fixtures suspended from a forged iron aspen branch, and a Louis XVI armchair covered in a leopard print. The result is a deftly layered atmosphere that is at once opulent and livable, whimsical and comfortable—a feeling Butera strives to integrate in every home he creates. “I’m all about the mix. I have an Americana touch that’s grounded in European design and scale,” he says. “Here, my antiques meet contemporary artwork and locally crafted pieces. The overall feel is a curated rusticity, which to me is far more nuanced than that hit-you-over-the-head western look.”

Butera’s recalibrated take on the western aesthetic is outlined in his new book, *Barclay Butera: Living in Style*, recently published by Assouline. In the book, he discusses different regions of the West—including the desert, beach and mountains—articulating



“I’m all about the mix,” says Butera. “I have an Americana touch that’s grounded in European design and scale.”

always shake up the program with something unexpected—a pair of carved penguins by the fireplace or a Lucite low table,” he remembers. “I try to keep in step with that idea, to outfit the kind of house that surprises you and takes your breath away.”

Butera’s internalization of his mother’s penchant for playful incongruity is evident throughout his Park City residence. The space, long and narrow, features a glossy chocolate-brown backdrop accented by unanticipated pairings like a quartet of vellum light fixtures suspended from a forged iron aspen branch, and a Louis XVI armchair covered in a leopard print. The result is a deftly layered atmosphere that is at once opulent and livable, whimsical and comfortable—a feeling Butera strives to integrate in every home he creates. “I’m all about the mix. I have an Americana touch that’s grounded in European design and scale,” he says. “Here, my antiques meet contemporary artwork and locally crafted pieces. The overall feel is a curated rusticity, which to me is far more nuanced than that hit-you-over-the-head western look.”

Butera’s recalibrated take on the western aesthetic is outlined in his new book, *Barclay Butera: Living in Style*, recently published by Assouline. In the book, he discusses different regions of the West—including the desert, beach and mountains—articulating



A four-poster bed from Hennebon Acquisitions is dressed in bedding from Ralph Lauren Home. An antique horn chair blends seamlessly with a vintage Louis Vuitton trunk, another Paris flea market find.

his guiding principles and how they translate to each environment. "I find that many people in this part of the country, especially people involved in movies and television, are travelers and collectors—they appreciate a kind of eclecticism," Butera explains. "Where else but in the West are you going to see a Spanish Colonial house next to Liberace's mansion? The West is about taking a little of this, a little of that, and making it your own."

Butera arrived in Park City six years ago to open his showroom, which is located just beneath his loft. "When I got here, there were only two places in town to buy furniture," says the designer, who also operates showrooms in Los Angeles; Newport Beach, California; and New York. He has watched the Utah community thrive and evolve as new restaurants have opened and high-end hotels like The St. Regis Deer Crest Resort and Deer Valley's Montage Resort & Spa progress to completion. "People are starting to realize that this area is just thirty minutes from an international airport, and it's growing more cosmopolitan every day. My loft is around the corner from Main Street, and even though we're in the mountains, this place is the epitome of downtown living."

Above all, Butera says he places a premium on atmosphere rather than belongings. "This isn't a showplace," he says. "I want to live in my living room; I don't want to worry about spills. I can always replace the carpet—let's just enjoy the house." +

his guiding principles and how they translate to each environment. "I find that many people in this part of the country, especially people involved in movies and television, are travelers and collectors—they appreciate a kind of eclecticism," Butera explains. "Where else but in the West are you going to see a Spanish Colonial house next to Liberace's mansion? The West is about taking a little of this, a little of that, and making it your own."

Butera arrived in Park City six years ago to open his showroom, which is located just beneath his loft. "When I got here, there were only two places in town to buy furniture," says the designer, who also operates showrooms in Los Angeles; Newport Beach, California; and New York. He has watched the Utah community thrive and evolve as new restaurants have opened and high-end hotels like The St. Regis Deer Crest Resort and Deer Valley's Montage Resort & Spa progress to completion. "People are starting to realize that this area is just thirty minutes from an international airport, and it's growing more cosmopolitan every day. My loft is around the corner from Main Street, and even though we're in the mountains, this place is the epitome of downtown living."

Above all, Butera says he places a premium on atmosphere rather than belongings. "This isn't a showplace," he says. "I want to live in my living room; I don't want to worry about spills. I can always replace the carpet—let's just enjoy the house." +



EVENT ALERT!

The VIP Lounge at Sundance

BOOK SIGNINGS, SCREENINGS, SPECIAL APPEARANCES AND MORE!

On January 16 and 17, during the Sundance Film Festival, Western Interiors & Design and Barclay Butera will host a VIP Lounge at the Barclay Butera Showroom in Park City, Utah. Barclay Butera will sign copies of his new book (far left), and Meredith Brokaw will be on hand to autograph copies of her book *Big Sky Cooking*. In addition, there will be celebrity appearances, screenings and other surprises. Sponsors include Rocky Mountain Hardware, French Heritage, Hammerton, Polk Audio, National Upholstering and Chateau Ste. Michelle. For more information, go to westerninteriors.com.



On January 16 and 17, during the Sundance Film Festival, Western Interiors & Design and Barclay Butera will host a VIP Lounge at the Barclay Butera Showroom in Park City, Utah. Barclay Butera will sign copies of his new book (far left), and Meredith Brokaw will be on hand to autograph copies of her book *Big Sky Cooking*. In addition, there will be celebrity appearances, screenings and other surprises. Sponsors include Rocky Mountain Hardware, French Heritage, Hammerton, Polk Audio, National Upholstering and Chateau Ste. Michelle. For more information, go to westerninteriors.com.