

MOUNTAIN LIVING®

AN INTERVIEW WITH BARCLAY BUTERA

SMALL SPACES

STEAMBOAT SPRINGS
LAKE TAHOE
BEAVER CREEK
ASPEN

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RULE-DEFYING DESIGN

BARCLAY BUTERA PUTS HIS OWN SPIN ON SPACES THAT CELEBRATE THEIR SURROUNDINGS FROM THE CALIFORNIA COAST TO THE PEAKS OF PARK CITY.

INTERVIEW MICHELLE JOHNSON



Barclay Butera's style obsession isn't confined to interiors; he often sports tailored suits and designer footwear. Read more about what's in his closet on page 54.

PORTRAIT COURTESY OF LEXINGTON HOME BRANDS



When asked to share his design philosophy, Barclay Butera answers simply. “There are no rules,”

he says. This mantra makes sense as a doctrine for the multi-tasking designer, whose ventures span the fields of luxury interiors, textiles, wallpaper, furniture, books, and soon, real estate. And though he’s known for his love of layering patterns, textures and colors, his style is just as fluid as his resumé.

With roots in Newport Beach and three showrooms in California, Butera’s coastal-chic designs that draw from palettes of sea blues and crisp whites are a given. But more surprising are the projects designed out of his hub in Park City, Utah—a showroom that opened in 2001 after his California clients with mountain-getaway properties came to him for design direction. In these homes, Butera adapts to the surrounding landscape by pairing raw

materials and warm, earthy hues with his signature breezy aura. The result is a versatile Mountain Modern approach that’s all his own.

“I like to think I have an all-American appeal,” he says. “My projects across the country really reflect the fabric of America, some with a global twist, but I am proud of that diversity and ability to adapt to different regions of the country and internationally as well.”

Here, a glance at a few of our favorite mountain designs by Butera, as well as who and what is inspiring him lately.

For a retreat in Deer Crest—a luxury community in Park City, Utah—Butera incorporated antler accessories, reclaimed wood and a furry rug to add rustic sensibility to an otherwise contemporary design.

PHOTOS RYAN GARWIN



Throughout his mountain-home projects, Butera practices restraint with accessories, fabrics and hues that give a subtle nod to traditional Western design without cladding every surface in timber and animal hides. Metallic touches and warm white walls yield a clean, contemporary vibe.



BARCLAY BUTERA

A look at what the design guru is loving lately, from charming Parisian hotels to upscale luggage



ON MY WISH LIST I have been eyeing property in Palm Springs lately again. I had the distinct privilege of owning Twin Palms (Frank Sinatra's home) a few years back and regret selling it. So I'd have to say a desert retreat is definitely on my wish list.



HOTEL HOT SPOT Hotel Costes on Paris' famed Rue Saint Honoré is an all-time favorite. It's both energizing and relaxing at the same time.

IN SHORT

WHAT I COLLECT

My Park City home has the coolest antler art from the Black Forest in Germany; Hermes belts; and I also have a thing for vintage Louis Vuitton.

EVERY HOME NEEDS

Incredible art. It's the most personal reflection of a client's taste.

READING MATERIAL

Good to Great by James Collins is a must-read for any business owner.

WHAT'S IN MY CLOSET

I happen to be in a very John Varvatos mood these days. His sweaters fit me really well, they are not overwhelming, and his jackets are incredible. His style is kind of rugged but still elegant. And I have started collecting Valentino tennis shoes; they are super chic and so comfortable for travel. The camo ones are the best!



PORTRAIT COURTESY OF BARCLAY BUTERA

FAVORITE PARK CITY RESTAURANT

Riverhorse On Main, hands down. The food is phenomenal, I love the live music, and the rustic-modern setting suits me just fine.



GO-TO PAINT COLOR

I cannot get enough of Dunn-Edwards Sparkling Frost. It is a crisp, refreshing blue to die for.

TREND TALK

To be honest, I am not really a trend guy. But I do think that blue and white is always right; that is one classic style that never tires. And I am not sure if it's a "trend," but oversaturated primary colors make my skin crawl.



BEST BEDDING

I might be a tad prejudiced, but my own line for Eastern Accents is truly my favorite. Their quality is unsurpassed. I happen to love the crisp navy blue and white Summerhouse collection this time of year.

I CAN'T TRAVEL WITHOUT

My Goyard bag with good eye drops, my Shiseido sunscreen and my Le Labo Santal 33 fragrance keep me feeling civilized with all the air travel I do.

»For the full interview with Butera, visit mountainliving.com/BarclayButera.