

SUMMER STYLE SECTION: FURNITURE,
FABRIC, FIRE PITS & MORE

TRADITIONAL HOME

NEW OBSESSIONS
PAGODA PATTERNS &
BEAUTIFUL BENCHES

May/June 2019

take it
Outside

PRETTY SPACES
WITH PERSONAL STYLE

DESIGN
THAT FEELS GOOD

FRESH COLOR, WATERFRONT
VIEWS, GREAT ART &
GORGEOUS ANTIQUES




GREAT ROOM
LISA MENDE FOR
WESLEY HALL

HELLO, Sunshine!

DIVE HEADFIRST INTO
SUMMER WITH A
SPLASHY TOUR OF OUR
HAMPTON DESIGNER
SHOWHOUSE

WRITTEN BY CLARA HANEBERG WITH TARA LARSON PHOTOGRAPHY BY JOHN BESSLER PRODUCED BY JENNY BRADLEY PFEFFER





FAMILY ROOM
BARCLAY BUTERA
FOR LEXINGTON
HOME BRANDS

hear the crashing waves and squawking seagulls? Our annual Hampton Designer Showhouse is calling on the coastline. Situated in sunny Bridgehampton, New York, the 18th edition of the showhouse beckons with crisp hues and coastal influences. More than 20 designers contributed their creative talents to the spacious Shingle-style abode, benefiting the Stony Brook Southampton Hospital. Now, kick off those sandy flip-flops, grab a glass of rosé, and join us for a tour of the ultimate summer home!

Great Room (preceding page) Lisa Mende took cues from the outdoors when designing the multipurpose great room for Wesley Hall. “Find a color in nature and look at its complements,” Mende says. “That’s pretty much what I do.” The designer paired watery blue-greens reminiscent of the ocean with soft seashell-pink tones. Brown leather wing chairs by Wesley Hall feature patterned upholstery on their backs and arms. Pink ombré draperies accentuate the 22-foot-high ceiling. The “Social” sofa—also from Wesley Hall—sports a beach-tough performance fabric. The large leather chandelier, Mende says, reminds her of a sea urchin.

Family Room Blue and white rule in the family room by Barclay Butera for Lexington Home Brands. A cozy sitting area is anchored by patterned armchairs, a slipcovered sofa, and an oversize leather ottoman—all designed by Butera for Lexington Home Brands. Prints in the crisp colorway are layered—wallcovering, window treatments, a nautical rug, and ceramic accents. “If you choose a scheme and stick with it, it’s easy to mix toile with stripes, florals, and ikat and have it all come together,” the designer says. A raffia-wrapped étagère and a chandelier composed of tiny coco beads amplify the tactile experience.

Covered Patio A textural rug from Stanton grounds the colorful covered patio by The Rinfret Group’s Denise Rinfret and Missy Rinfret Minicucci. Performance fabrics dress up the indoor-outdoor space, lending a tailored feel while adding privacy. “The canopy was a favorite of ours and visitors,” Rinfret says. “It exudes the whimsy of a summer house.” The daybed is ideal for afternoon naps while plush slipper chairs and round stools offer extra seating. A whimsical lantern casts a soft glow.

Foyer Shannon Willey of Sea Green Designs wanted guests to feel welcomed at the beach. “The foyer is meant to be warm and inviting as much as it’s cool and calm,” Willey says. On the expansive walls, an ombré glaze transitions from pale green to deep blue. The hexagon-shape, sisal-wrapped table and portable patterned ottomans are by Thibaut. A roped ceiling fixture adds unexpected texture overhead. Framed sea fans and coral accessories enhance the oceanic aura.



BREAKFAST ROOM
BARBARA PAGE





KITCHEN
DESIGNS BY
FERNANDO

Breakfast Room A recent trip to Capri inspired the airy breakfast room by Barbara Page. Different navy print fabrics from Thibaut were selected for the seat cushions and the draperies framing the backyard views through large windows. Wicker and rattan chairs surround a vintage glass-top oval table. A rug by Stanton injects softness while Circa Lighting's beaded chandelier turns up the glam. "It's a dose of *la dolce vita* but with a Hamptons' twist," Page says.

Kitchen Fernando Ramirez and Dave Irizarry of Designs by Fernando created the sleek kitchen. Polished white doors and drawers team with stained rift-sawn white oak cabinetry for an unexpected twist. Calacatta Crema marble forms the backsplash and countertops. The hood above the Viking range sports a complementary custom marble surround trimmed in stainless steel. "The hood was designed to be the wow factor," Ramirez says. Articulating pot-filler and sink faucets are from Kohler. Their shimmer is magnified by pendants from Circa Lighting.

Dining Room Empowerment and serenity coexist in the dining room by Lisa Friedman. An oversize oil-on-canvas portrait by Grace Roselli hangs on a wall wrapped in a silk Phillip Jeffries wallcovering. "I placed her slightly off-center, where she serves as the 'eighth seat'—the hostess of the night," Friedman says. Six side chairs join a sizable wing chair at the rectangular table. The coffered ceiling is capped by glass cage pendants. Bronze sculptures, pillow-topped stools, a sumptuous rug, and a glass-top console table complete the posh entertaining space.



DINING ROOM
LISA FRIEDMAN



BEDROOM 2
MIKEL WELCH



JUNIOR MASTER BATH
IBB DESIGN FOR
CR LAINE



BEDROOM 3
KATE SINGER FOR
GARNET HILL

Bedroom 2 “I like my spaces to feel timeless,” Mikel Welch says. “The best way to do that is by picking a palette that is constant: the Earth.” He did just that in decorating this guest bedroom. Wood accents join a trio of 18th-century Chinese paintings. A lamp with an antique-brass shade and a Sputnik-style chandelier are from Circa Lighting. The bed linens, comforter, and pillow shams are by Garnet Hill. A custom drapery-paneled bed steals the spotlight. The sculptural bench at its foot is formed from driftwood and concrete.

Bedroom 3 Kate Singer envisioned herself or one of her two daughters spending time in this feminine sanctuary. The designer selected organic cotton linens and a washed-silk quilt and pillow covers—all from Garnet Hill—for the iron canopy bed. The Holly Hunt canopy fabric reminds Singer of the inside of a seashell. “I draped the bed in the ballet-pink textile for a cocoon-like feel,” she says. Circa Lighting’s wood spindle chandelier with crystals dazzles overhead. Two-tone “Irvine” carpet by Crescent through Stanton lends softness underfoot.

Junior Master Bedroom and Bath Dynamic patterns blend with shapely forms in the junior master suite by IBB Design’s Shay Geyer for CR Laine. “I love color, but I believe a bedroom should make you feel at ease” she says. Thibaut’s blue “Sakura” floral print on grass cloth covers the wall. Geyer designed the “Shay” bed with tall headboard and nailhead detail for CR Laine. Complementary lamps with custom shades top matching side tables. The junior master bath—also designed by Geyer—is a luxurious respite. A classic chinoiserie motif is introduced, courtesy of Thibaut’s “Dynasty Shoji” wallcovering. Kohler’s shapely freestanding tub augments the sophisticated tone. “It’s a true spa experience with all the bells and whistles,” Geyer says. Trimmed Roman shades, a clover-shape rope stool, and CR Laine’s bamboo chair in driftwood finish complete the serene escape.



JUNIOR MASTER
BEDROOM
IBB DESIGN FOR
CR LAINE



MASTER BEDROOM
REINE GENAC FOR
LEE INDUSTRIES



MASTER CLOSET
CALIFORNIA
CLOSETS



MASTER BATH
PETRIE POINT
DESIGNS

Master Bedroom The subtle yet dramatic master bedroom by Reine Cenac for Lee Industries is the definition of casual elegance. “Deep taupe walls bring the fresh platinum palette to life,” he says of the monochromatic scheme. Cenac has the same upholstered bed with 84-inch headboard from Lee Industries in his own home. Wall sculptures by one of the designer’s favorite New Orleans artists, Cathy Rose, nod to his Louisiana heritage. The vintage silver lamps were discovered in Sag Harbor, New York. Round shearling ottomans and a citrine velvet bed pillow—also by Lee Industries—incorporate a bit of surprise. Gathered draperies, Italian bedside chests, and metallic accessories round out the expansive hideaway.

Master Closet California Closets configured an ideal master closet equipped with uplighting, glass shelves, slanted shoe storage, and accessory hooks. Bright-hued clothing and decor amplify the cabinetry’s washed-white finish, stone backing, and chrome hardware.

Master Bath The master bath by Susan Petrie of Petrie Point Designs transports guests undersea. “The jellyfish pattern conjured a soothing scene,” Petrie says of the whimsical Thibaut wallcovering. A freestanding tub and floating vanities from Kohler ensure a five-star experience. Grass cloth teams with abstract art, striped Roman shades, and marbled tile to wrap the room in texture. The hive-shape ceiling pendant is by Circa Lighting.

Bedroom 1 This guest bedroom by designers Susan Montgomery, Julie Owen, and Anthony Pippo of Cocobolo Interiors screams, “surf’s up!” A photographic hand-painted wallpaper by local artist Elizabeth Dow celebrates the seaside lifestyle. “It reflects the memories of a happy and relaxing vacation,” Owen says. A roped-seagrass bed, woven-bamboo chandelier, and macramé wall hangings introduce golden, beachy warmth. The “Eureka” carpet is from Stanton. “It’s a place you’d want to come to for a sunny weekend away from it all,” Owen says.

Bath 1 The designers from Cocobolo Interiors wanted to have a bit of fun with the guest bath. A coral-hue wallcovering in a palm frond motif climbs the walls and covers the ceiling. The happy sanctuary is outfitted with a Kohler showerhead, hand shower, toilet, sink faucet, and “Mohair” gray vanity. The “Iconic White” countertop is from Silestone by Cosentino.



BEDROOM 1
COCOBOLO
INTERIORS



BATH 1
COCOBOLO
INTERIORS

POOL SURROUND
KIM E. COURTNEY FOR
LLOYD FLANDERS





COVERED TERRACE
RAJNI ALEX FOR
WOODARD

Pool Surround “Whether it’s a late afternoon barbecue or sunset cocktails, poolside is the best spot for a party,” Kim E. Courtney says. Woven outdoor furnishings from Lloyd Flanders are classic in black and white. The chairs, sofas, and chaises, flaunting metal accents, provide a beautiful base for the alfresco retreat. Refreshing libations outfit the bar cart, also by Lloyd Flanders. Pops of pink appear on pillows; the palm-motif fabric is a reference to the Beverly Hills Hotel. Oversize jacks crafted from concrete insert unexpected fun. Stainless-steel “Modernist Original Brackets” by Bevalo Gas & Electric Lights illuminate the pool surround after sunset. Viking’s 54-inch grill with pro sear burner is great for entertaining large groups.

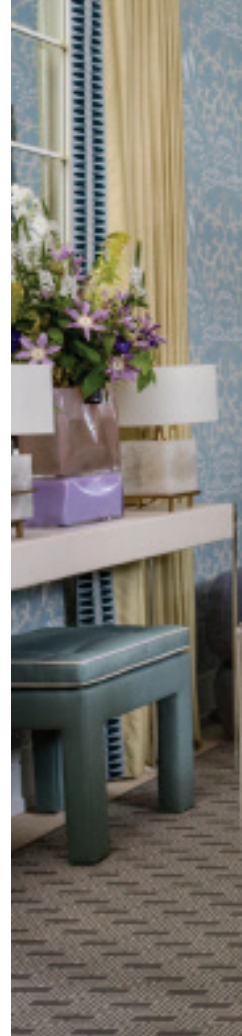
Covered Terrace The lush covered terrace by Rajni Alex for Woodard was inspired by Morocco and the South of France. “Discovering the vintage French turquoise shutters was an integral part in the design process,” Alex says. The designer layered Woodard’s “Bay Shore Sectional” in heather gray finish with tawny-hue cushions and an array of pillows. Billowing sheers and handblown glass pendants by Zia Priven enhance the enchanting mood. Bougainvillea vines, calamondin trees, and parlor palms bring in Mediterranean life. Floor cushions, wood accents, and terra-cotta table lamps turn up the charm. The copper “Governor Pool House Lantern” is by Bevalo Gas & Electric Lights.



POOL SURROUND
KIM E. COURTNEY FOR
LLOYD FLANDERS



REC ROOM
KATHARINE JESSICA
INTERIOR DESIGN



LOUNGE
LAURA MICHAELS



FRONT BEDROOM
AMAL KAPEN

READING LOUNGE
MARY T. MILLER



Rec Room Katharine Posillico McGowan of Katharine Jessica Interior Design dubbed the rec room “Falling Feathers.” The family-friendly design starts with a roomy sofa by Arhaus in performance fabric. “It was so comfortable, we felt like we were on a bed of feathers,” McGowan says. “All at once, our space came to vision.” A moody wallcovering in a metallic feather motif wraps the room. Petrified-wood tables, brass candlesticks, Marrakesh lanterns, and a hair-on-hide area rug dial up the extravagance. “Mindful Oak” porcelain tile flooring from Crossville gives the look of wood with endless durability.

Lounge Laura Michaels faced several challenges when designing the lower-level lounge—including a lack of windows and a location at the base of the stairs. But she worked around these architectural complications with ease. “I felt everything should be floating in the space,” Michaels says. An unusual base keeps the custom bar with 11-foot counter from touching the floor. Suspended leather swings offer a place to hang while acrylic wall mounts display bottles of vodka. An oversized portrait of Bob Dylan on loan from artist Peter Maier commands the back wall. The faux-wood porcelain tile flooring is from Crossville.

Front Bedroom Vintage banana-leaf barrel chairs join a skirted sofa and paneled screens in the front bedroom by Amal Kapen. Intended to act as a sitting room, the resort-style space welcomes card games and catching up. One of the designer’s favorite color combinations—green and aqua—

keeps the ambience light and bright. Trim, piping, and patterned lampshades add preppy flair. A bamboo gong perches in front of a window with a natural woven shade and patterned draperies. The white plaster chandelier is by Julie Neill through Circa Lighting. Stanton manufactured the crosshatch-motif carpet.

Reading Lounge The reading lounge by Mary T. Miller is a study in symmetry. Pairs of amethyst lamps, custom sofas, and gold-and-graphite end tables join a blue-front credenza and a trio of gold-leaf iron tables with acrylic tops. Miller mixed beach with city and old with new, using a vintage Curtis Jere brass palm to shade a Wesley Hall wing chair. Mirrors with mock mullions and sills give the feel of windows. “In this fast-paced, schedule-driven world, who doesn’t dream of a quiet, cozy place where you can curl up with a good book?” Miller says.

Rear Bedroom The versatile rear bedroom by Sam Ciardi for Samuel Robert Signature Spaces is for parents and kids. “It’s a serene space to enjoy while taking a break from watching blockbusters in the adjacent media room,” Ciardi says. Century Furniture’s acrylic table with glass top seems to hover in space while a display cabinet by Hickory White corals books. Thibaut’s watercolor “Margate” wallcovering layers the room in texture. Acrylic paintings and a “Saltwater Orb” chandelier from Currey & Company reference the nearby ocean. [m](#)

For more information, see sources on page 110



REAR BEDROOM
SAMUEL ROBERT
SIGNATURE SPACES