

DESIGNERS TODAY

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Buying **Ralph Lauren** is Easier

At their respective cores, the **Theodore Alexander** and **Ralph Lauren** companies share a commitment to quality craftsmanship. “All aspects of the creation of a piece of Ralph Lauren furniture are deliberate, from the design to the materials, the construction and the finish,” says Neill Robinson, president of Theodore Alexander. “Our factory is one of a few in the world that can do this to their specifications and standards.”

Debuting this fall, the Modern Equestrian and Modern Penthouse collections. Equestrian conjures the thoroughbred tradition updated via handsome wood silhouettes in a warm chestnut finish, with Moore & Giles saddle leather and brass accents. Penthouse evokes a sultry Art Deco vibe with its sophisticated mix of rosewood, black lacquer, polished steel and channeled leather reminiscent of vintage autos.



Ralph Lauren CJ lounge chair and Pryce console are available to designers through Theodore Alexander.

SUNPAN Has Options



Domestic by **SUNPAN** is a new special-order upholstery program from the Toronto-based furniture company known for its handsome contemporary styling. Manufactured in North America, the collection includes three basic sofa frames (Byward is shown), 14 cover options and custom configurations. Pieces are made from FSC-certified wood, eco-friendly performance fabrics and locally produced foam filling. SUNPAN CEO Sundeep Bagga is excited to offer residential and hospitality buyers a local, sustainable and customizable option, and has ordered a sectional for his own home.

Art Reflecting Life



It is true what they say about pain—that it can lead to great art. Of course, it also depends who is holding the brush, the pen, the clay. In the case of *Walk with the Wind*, **FORM Design Studio**’s newest collection for Left-bank Art, named to honor John Lewis, the civil rights leader and U.S. congressman who passed away in July, designers Rafi Kalichstein and Joshua Rose used paint, charcoal and graphite to process their feelings in this emotional time of isolation, social unrest, and personal loss. Works are named after passed friends, such as Richard (shown) who was like a second father to Rose, as well as great leaders and activists. They explore the commonalities that root us and the labels that divide us.



Park City’s Ironwood dining table and Carmel’s Vista table are differentiated by their Canyon and Monterey finishes. They extend from 88 to 128 inches with two leaves.



Barclay Butera’s new collections for **Lexington Furniture**—Park City and Carmel, with their rich mocha and crisp cream finishes respectively—could not be any more distinct from one another. Testament to the transformative power of finishes, fabrics and hardware, the two groups actually share a portion of case pieces and upholstery frames. In Park City, Butera expresses his vision of “modern mountain” where dark woods combine with burnished bronze, faux horn, hair on hide and alpine marble. For Carmel, he imagined the classic and relaxed winter white slacks/cashmere sweater pairing as a room, mixing creamy shades and textures with camel colors and cognac leathers, white marble, bronze and a lighter horn. Remarking on their common thread Butera says, “Both convey a clean modern design aesthetic, and both find their inspiration in natural surroundings. The visual interpretation, however, is entirely different.”

A Tale of *Two Finishes*